

TRAVELLERS' UNIVERSITY

ALIVELIHOODS
&
SUSTAINABILITY
IN A WORLD OF
CRISES



2026 NOVEMBER 20-22
BHOOMI ORGANIC GURUKUL
GUMLAPURAM, TAMIL NADU
[NEAR BANGALORE]



www.travellersuniversity.org/aaiawoc

A journey Inward. A path forward.

In the quiet hours between notifications, when the world's noise recedes just enough for thought to surface, do you feel it? That gentle, persistent ache beneath the busyness of survival?

Our world grows louder by the day, yet somehow emptier. We scroll through calamity after calamity, each one bleeding into the next, until the boundaries between ecological collapse, social fracture, and personal exhaustion blur into a single, overwhelming hum.

The very systems designed to sustain us—our education, our economies, our technologies—**increasingly leave us isolated**, funnelled into roles that feel borrowed rather than chosen, futures that feel inherited rather than imagined.

Are you concerned about what pathways lie ahead of you?

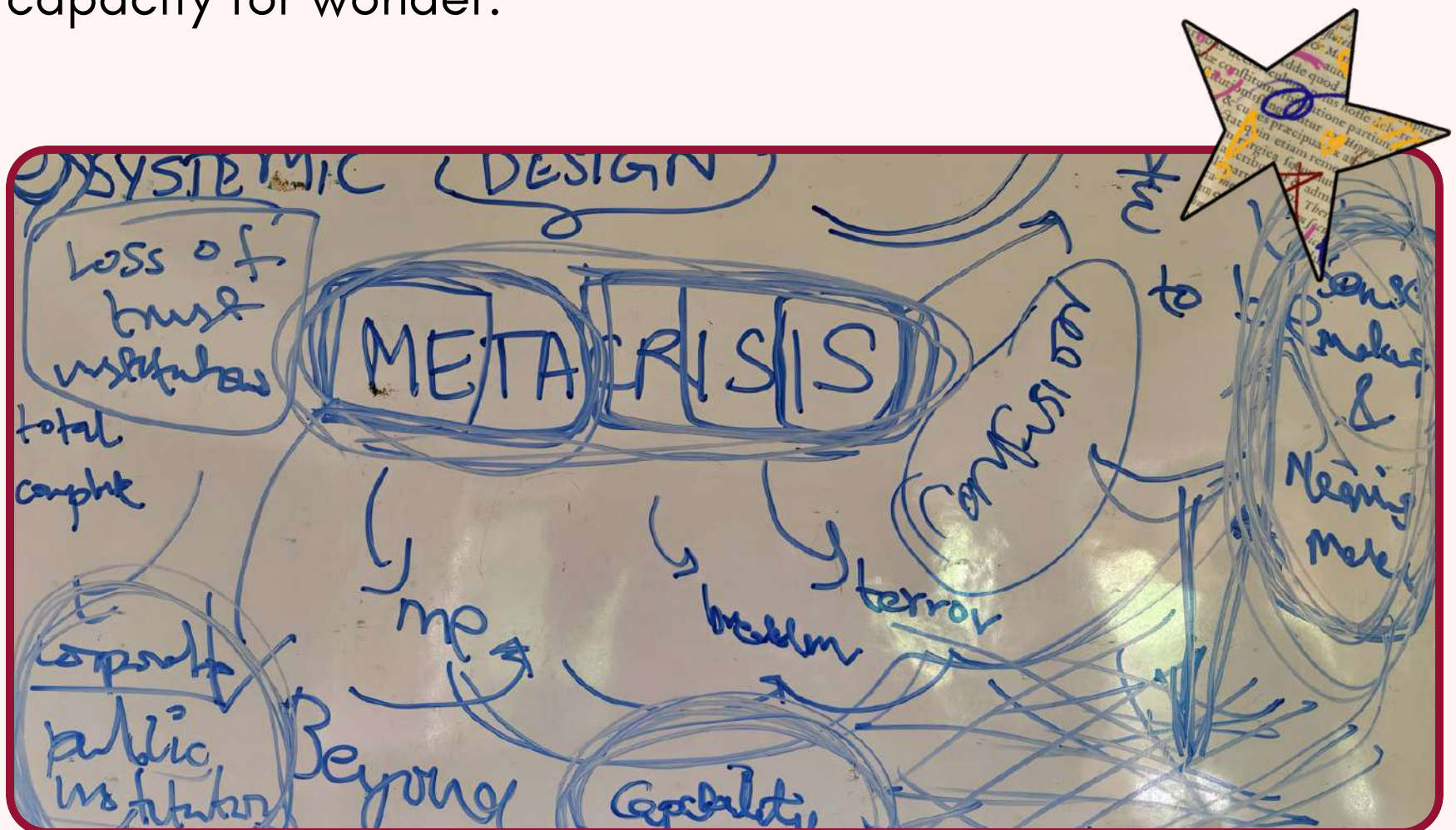
Not merely the practical pathways of careers, milestones and markers of success society has laid out like breadcrumbs through a path we never chose to walk on. But the inner pathways. The ones that ask: *Who am I becoming in all of this?* ***What roles am I meant to play in a story still being written?***

The invitation

We invite you to Bhoomi Organic Gurukul, a farm sanctuary where the earth beneath your feet remembers what screens have made us forget: that knowledge lives not only in books but in the soil, the seasons, the hands that have tended life for generations.

Here, among the trees and the quiet rhythm of natural time, we will turn our gaze inward as much as we turn it outward.

Because the crises we face live in our restlessness, our disconnection, our hunger for meaning that no amount of consumption can satisfy. The systems that extract from the earth extract from us too, our attention, our agency, our capacity for wonder.



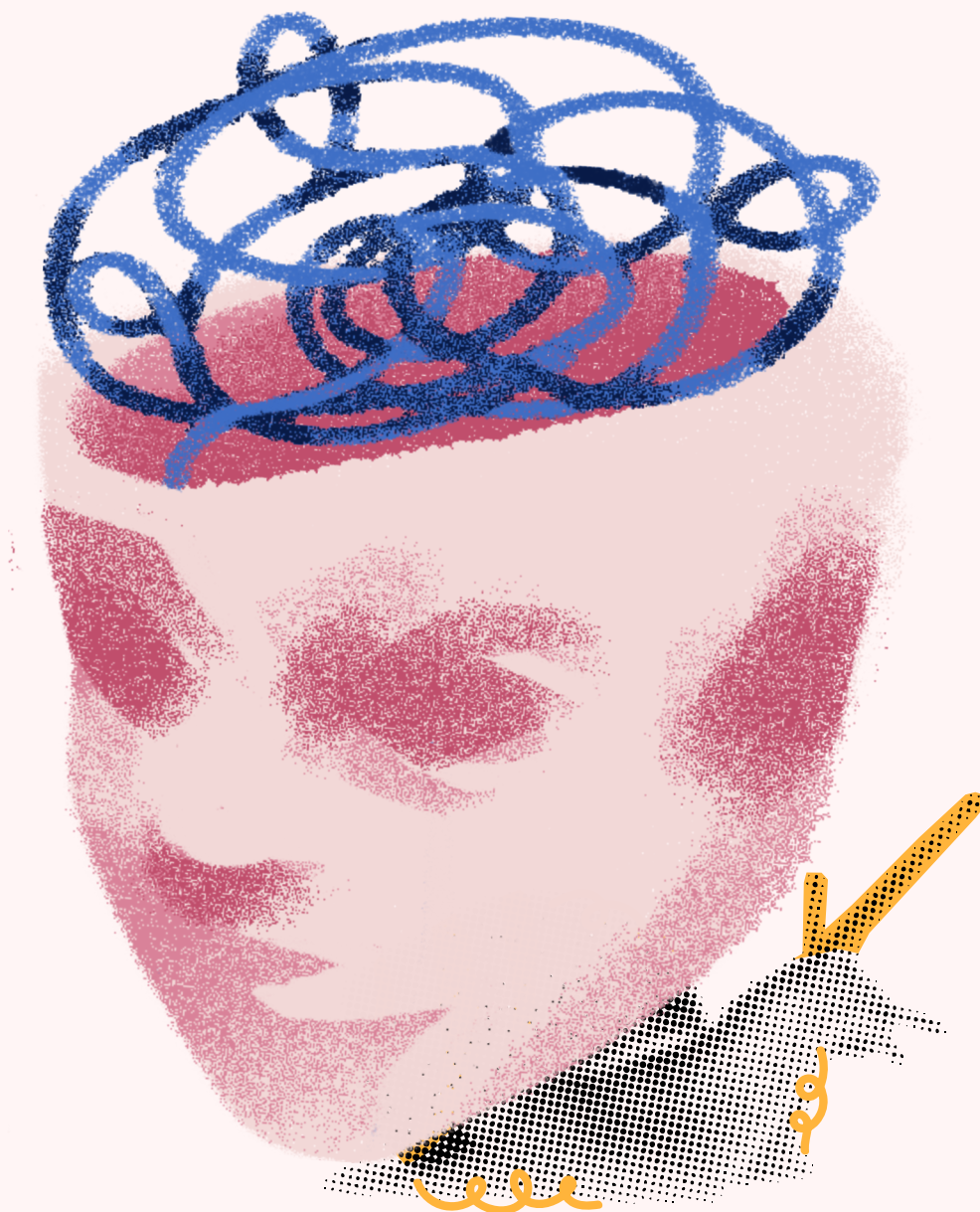
What we will do together

Over our time together, we will:

- **Turn inward:** Through guided introspection, inspired by The Hero's Journey, we will ask: *What is the call I am hearing? What must I leave behind? What gifts am I carrying that the world needs?*
- **Learn from the grassroots:** From the lived wisdom of communities who have cultivated resilience, reciprocity, and regeneration against all odds.
- **Move from deconstruction to construction:** From the endless loops of critique and despair that keep us trapped in our heads, to embodied, collaborative practices of hope.
- **Find solidarity:** Deep companionship of journeying with others who are asking similar questions, seeking similar wholeness.
- **Craft a personal pathway:** A learning journey aligned with your deepest enquiry and values. A map drawn from the inside out.

This workshop is for you if...

- You feel the weight of the world's crises but refuse to surrender to despair.
- You sense that the answers you need cannot be found in the places you have been looking.
- You are ready to move from analysis to action that is rooted, intentional, and true.
- You long for community that doesn't demand you leave your questions at the door.
- You suspect that the transformation the world needs begins with the transformation of the self.



A space apart



Bhoomi Network

Bhoomi Organic Gurukul is living earth, growing things, open sky. The learning will come not only from sessions but from meals shared, walks taken, silences held together. We will not offer you quick solutions or neatly packaged answers. The world's wounds are too deep for bandaids, and your soul's questions too profound for slogans. What we offer is something rarer: a container. A space. A community of fellow travellers willing to sit in the not-knowing long enough for something true to emerge.



Map: <https://maps.app.goo.gl/P7VPafebhfDMreMH8>

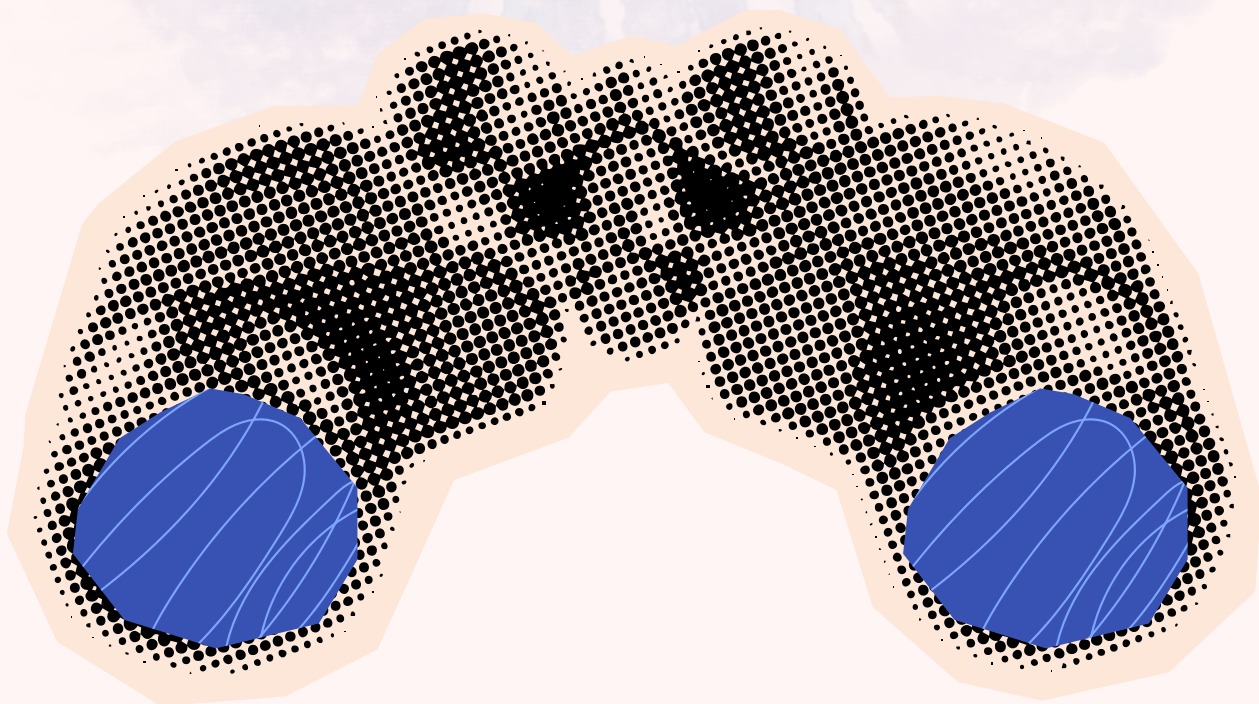
From what is to what could be

The old story tells us we are separate; from each other, from the earth, from our own depths. It tells us to consume, to compete, to survive.

But another story is possible. One where livelihoods are not just means of survival but expressions of life. Where alternatives are not abstract utopias but lived, everyday practices of care and creativity. Where each of us discovers not a single predetermined role, but a constellation of ways to contribute, to connect, to belong.

This is the work we will do together.

Not escaping the world, but re-entering it more fully. And finding within ourselves and our communities the resources to meet them with clarity, courage, and compassion.



Join Us

Come as you are: uncertain, hopeful, weary, curious. Bring your questions, your restlessness, your half-formed dreams. **Leave behind, for three days, the relentless demands of productivity and performance.**

Let us step out of the endless scroll and into the living world.

Let us move from the noise in our heads to the quiet knowing in our bodies.

Let us find, in the company of others, the courage to become who we are meant to be.

The path forward begins within.

Apply here: www.travellersuniversity.org/aaiawoc



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A photograph of a man with a beard and mustache, wearing a light-colored striped shirt and dark shorts, hanging upside down from a thick tree branch. He is smiling and looking towards the camera. The background is a dense forest with green foliage.

About the facilitators

Ashik Krishnan is an educator, venture socialist, and weaver of people, communities and stories. Ashik is the co-creator of *Travellers' University*, where he designs and facilitates various experiential learning programmes oriented towards imagining an inclusive and just world.

Ashik is also the co-creator of *Learning City Thrissur*, which promotes an active citizenry in Thrissur, Kerala, and of *Keeday*, a micro-solidarity forum for youth working on socio-environmental projects. Ashik is associated with *Vikalp Sangam*, a platform to bring together movements, groups and individuals working on pathways to human and ecological wellbeing.

A proponent of democratising knowledge, he actively works on curation and documentation of knowledge. Working on regenerative ideas and weaving youth networks make him feel alive and present.

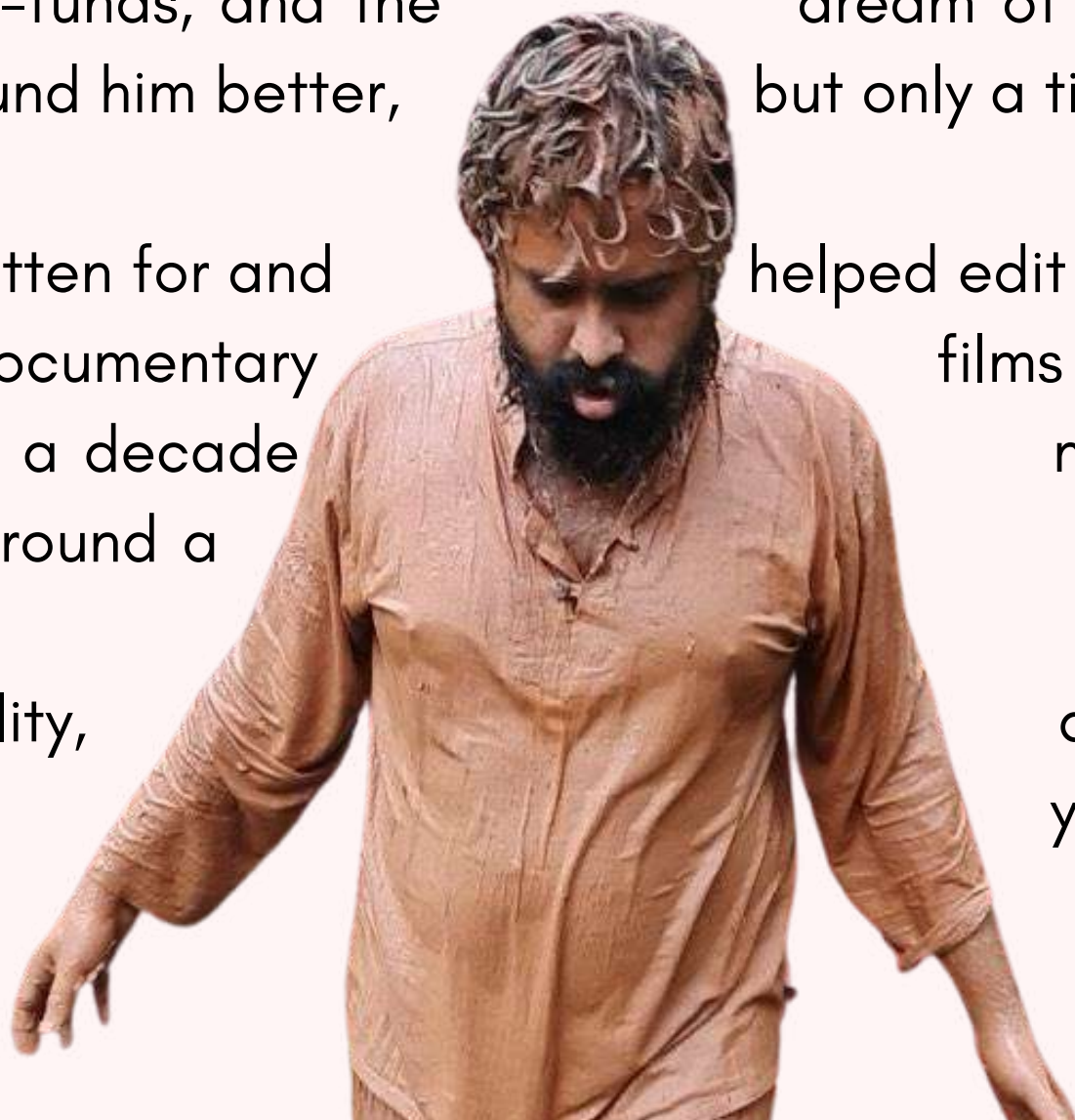
About the facilitators

Anhad Shunya/Adil Basha spends an unreasonable amount of time solving crosswords and sudokus, consuming Kabir's dohe and copious amounts of pohe, staring at fallen leaves, wondering about the vastness of the universe and the microbial world and rolling around wherever gravity permits.

He invokes a million projects into the ether like pollen dust but ends up manifesting only a handful of them. Some of the life projects include looking at nature out of train windows, and anchoring money experiments.

His mom calls him chotu and he in turn, is drawn to all things chotu: small communities, short stories, micro-movements and micro-funds, and the dream of making the world around him better, but only a tiny little bit.

He has written for and helped edit magazines, curated documentary films for a living, and spent a decade more or less hanging around a space that explores education, sustainability, and process work with youth.



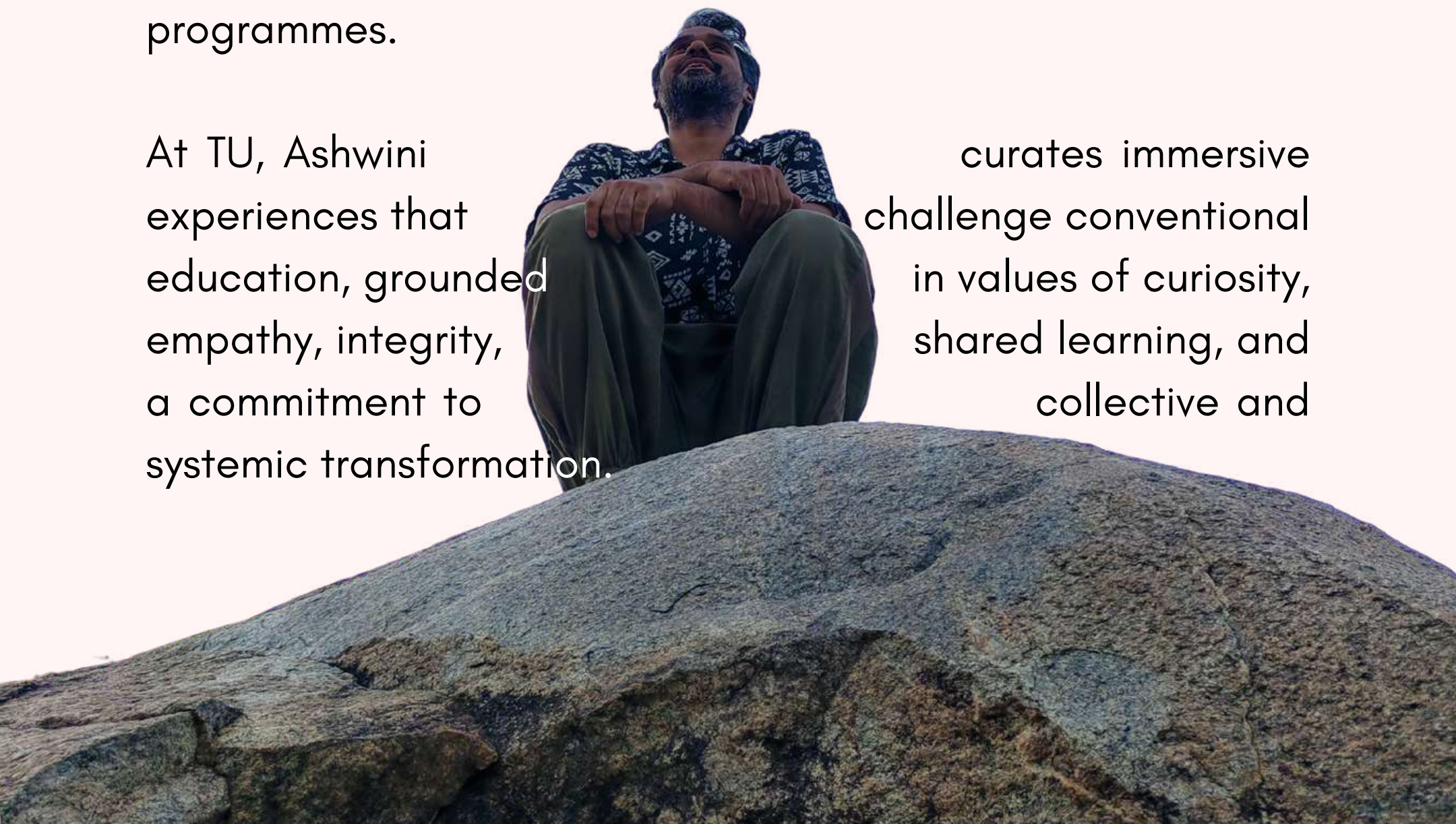
About the facilitators

Ashwini Shah is an explorer at heart, guided by curiosity, compassion, and connection. He sees life as a journey of continuous learning, experimentation and transformation. His love for slow, immersive travel has taken him across India, engaging deeply with people, places, and lived wisdom. A seasonal hiker, he finds clarity and renewal in the mountains, where nature, solitude, and reflection come together for him.

He is the Co-creator of *Travellers' University*, where he serves as a Facilitator, Educator, and Mentor, supporting youth in their journeys of self-discovery and community engagement. He anchors programme operations and financial systems, while mentoring participants across TU's programmes.

At TU, Ashwini experiences that education, grounded in empathy, integrity, a commitment to systemic transformation.

curates immersive challenge conventional in values of curiosity, shared learning, and collective and



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- JOSEPH CAMBELL

